

BACK TO SCHOOL (MINI MAGGIT) *Deftones*

WORDS AND MUSIC BY Chino Moreno, Stephen Carpenter, Chi Cheng and Abe Cunningham TRANSCRIBED BY Matt "I'm a Cop, You Idiot!" Scharfglass

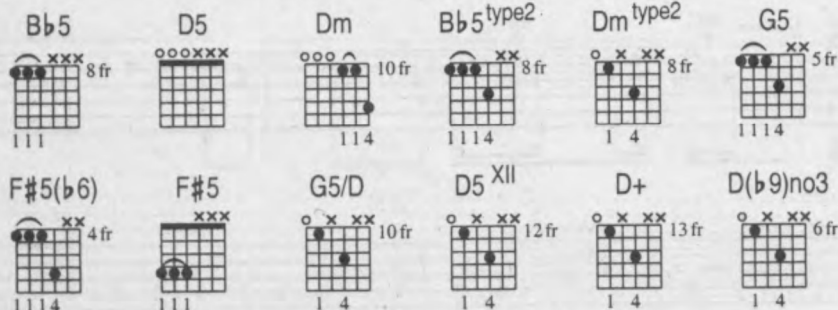
NEW FORMAT

Bass lines are included in the guitar transcriptions

All gtrs. are in dropped-D tuning transposed down one whole step (low to high: C G C F A D).

Bass tuning (low to high): C G C F.

All notes and chords sound one whole step lower than written (key of C minor).



A Intro

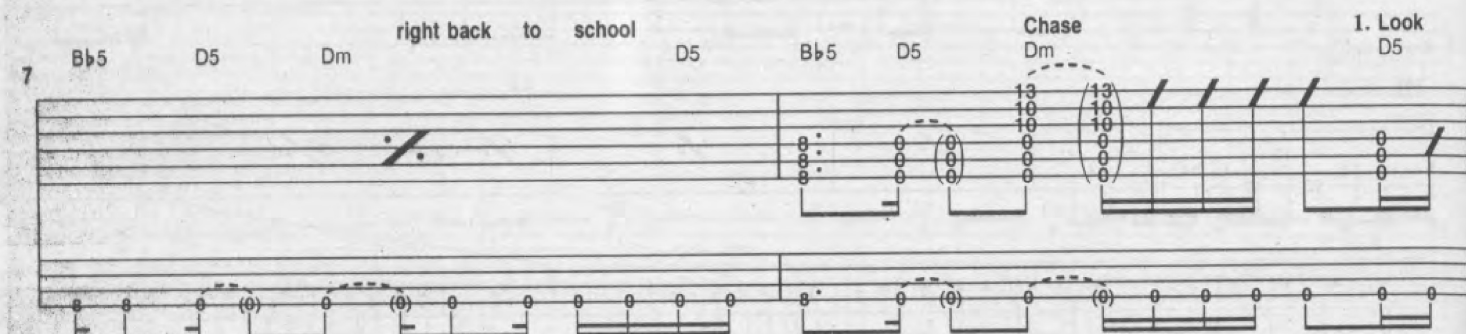
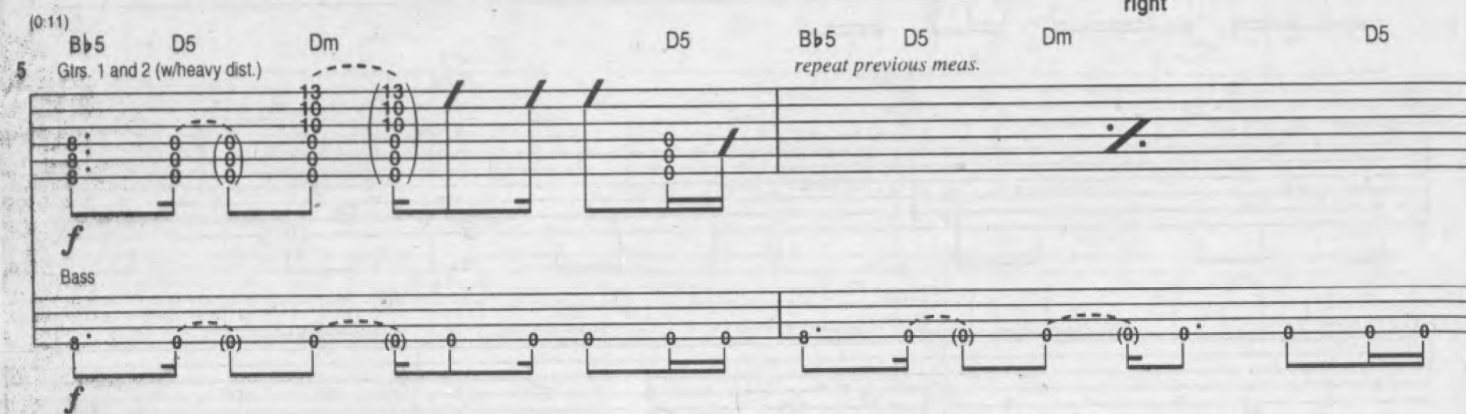
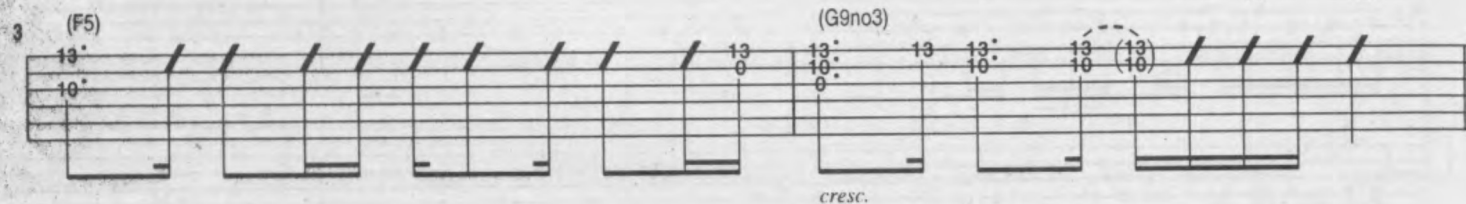
Moderate Heavy Rock ♩ = 86

N.C.(F5)

(G9no3)

Gtr. 1 (w/slight dist.)

let ring throughout



As heard on the Deftones' Maverick recording *White Pony*

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B Verses (0:22, 1:07)

- (1.) back I sift through all the cliques roamin' the halls all year makin' me sick
the walls smokin' cigarettes and sippin' vodka Hop a fence to catch a cab Ain't no one can stop us
- (2.) stop that (Quit) All that (Quit) Who ruined it You did Now grab a notebook and a pen
I'll be the man Watch your backpacks pens and pencils and just like Keith I'm flippin it while you just keep it simple

9 N.C.(G5) (F#5) (Bb5) Dm type2 Dm D5

- (1.) While everyone's out tryin' to make the cut (What) and when you think you know me right I switch it up Behind
Give me a break I'm on some other mess What will you act like It's everything you got
- (2.) Start takin' notes on me and everyone who's on the top You think we're on the same page but I know we're not
You just can't go on rockin' the clothes coppin' the jams 'cuz really it's everything that you got

11 N.C.(G5) (F#5) (Bb5) Dm

repeat previous two meas.

2

2

Bass substitutes Bass Fill 1 second time

C 1st & 2nd Choruses (0:44, 1:29)

- Push back the square now that you need
'Cuz back in school we are the lea-

13 Bb5 type2 Dm type2

Bass Fig. 1

(2nd time on 2nd chorus) To Coda ⊕ (2nd time on 1st chorus) D.S. al Coda ⊕ Coda (1:49)
(skip ahead to meas. 17) (go back to **B**)

15 G5 F#5(b6) F#5

her ders But you don't of it all so there you go 2. So So

end Bass Fig. 1

* Slide 1st time only.

Bass Fill 1 (0:41, 1:26)

Dm

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D 3rd Chorus (1:52)

Transpose
Transpose

Bb5 type2

Dm type2
Gtrs. 1 and 2 substitute Rhy. Fill 1 second time
cont. simile

18

Bass plays Bass Fig. 1

or or stop stop your your life life It's what So you do run

20

G5/D

D5 XII

D+

E Interlude (2:15)

(So why don't you run So why don't you) right (So why don't you run) back to school

Bb5 type2 D5 Dm D5 Bb5 D5 Dm D5

22

Gtr.

Bass

(So why don't you run So why don't you) Run 'Cuz

Bb5 D5 Dm D5 Bb5 D5 Dm

24

F 4th Chorus (2:29)

all you are (Now I'm on the next page) (echo repeats)
All you are (Yeah I'm on the next page) (echo repeats)
Push 'Cuz back the in you square school that you need
'Cuz back the in you square school are the lea -

Bb5 type2 Dm type2

27

Bass plays Bass Fig. 1 four times

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her ders but you you are are (It's time to close the book up) (echo repeats) now go So...
 All All you you are are (Close the book up there you go So...
 G5 F#5(b6) F#5
 29 (play 4 times simile)

G 5th Chorus (3:14)

(We are) We are the leaders
 (We are) We are the leaders
 Bb5 type2 Dm type2
 31 Gtrs. 1 and 2 substitute Rhy. Fill 1 second time
 Bass plays Bass Fig. 1
 of of all all so... So (Oh run

G5/D D5 XIII D+
 33
 10 12 12 12 14 14 13
 8 10 10 10 10 10 11
 0 0 0 0 0 0 0

H Outro Chorus (3:37)

(Why don't you run So why don't you) right back to school
 Bb5 D5 Dm D5 Bb5 D5 Dm D5
 35 Gtr. Bass
 13 13 13 13 13 13 13 13
 10 10 10 10 10 10 10 10
 0 0 0 0 0 0 0 0

(So why don't you run So why don't you) Run
 Bb5 D5 Dm D5 Bb5 D5 Dm
 37 let ring
 13 13 13 13 13 13 13 13
 10 10 10 10 10 10 10 10
 0 0 0 0 0 0 0 0

Rhy. Fill 1 (2:06, 3:29)

Gtrs. 1 and 2 Dm type2

D(b9)no3

Dm type2

TAB 4/4
 10 10 8 8 8 10 10
 8 8 6 6 6 8 8
 0 0 0 0 0 0 0